

Nathan Meier
3D Generalist
(347) 922.4817 • ncm3d.com

Phosphene (phosphenefx.com)

freelance

Synecdoche (2008) Feature
Salt (2010) Feature
The Beaver (2010) Feature
Adjustment Bureau (2010) Feature
Mildred Pierce (2010) HBO Miniseries
Emmy Nomination: Outstanding Special Visual Effects for a Miniseries or a Special
Weekends at Bellevue (2011) TV, pilot
Tower Heist (2011) Feature
Europa (2012) Feature
The Americans (2012) TV

Eyeball (eyeballnyc.com)

freelance

Dodge Ram (2008) Commercial
Haven (2010) opening credits TV
ESPN British Open rebrand (2010) TV
Target (2010) Commercial
Shoe Carnival Back To School (2010) Commercial
Cardioman Pharmaceutical (2010) Commercial

MPC (moving-picture.com)

freelance

C Spire (2012) MPC Commercial

self

Forgiven (2011-2012) Commercial
Rockhard Weekend (2011-2012) Commercial

Edgeworx (edgeworxstudios.com)

freelance

D.E.B.S. (2003) Feature
They Made America (2004) PBS TV
NOVA Science Now (2006) PBS TV
New Medicine (2006) Discovery Channel TV
RX for Survival (2006) PBS TV
Real Housewives of NYC (2007) opening credits Bravo TV
Carriers (2008) Title sequence Feature
Real Housewives of Atlanta (2008) opening credits Bravo TV
World's Tallest Elevators (2008) PBS TV
Mega Engineering (2008-2009) Discovery Channel TV

Mechanism Digital (mechanismdigital.com)

freelance

Allergic Rhinitis (2013) 5 minute, full CG pharma piece for Merck

Software

3ds Max, Maya, V-Ray, After Effects, Nuke, RealFlow

Education

Bachelor's Degree with a focus on Multimedia from Bennington College

References

John Bair Owner/Creative Director *Phosphene* (646) 350.3370
Joshua Maurice President *RH Laboratories* (648) 681.9596
Ben Spivak EP/Managing Partner *Eyeball NYC* (212) 431.5324